The Collegian

SAINT MARY'S COLLEGE

VOL. XXXIII. No. 10 OAKLAND, CALIFORNIA, FEBRUARY 18, 1926 PRICE FIFTEEN CENTS

East Bay Former Students Organize

ORGANIZATION OF FORMER STUDENTS TO HANDLE EAST BAY CAMPAIGN

Realizing that the campaign for funds to build a new Saint Mary's has not gained the attention of the former students of the College in the East Bay district a group of those former students is actively engaged in formulating plans for a permanent organization to carry on the work. The actual work incidental to the solicitation of former students of the College now residing in the East Bay district brought to light the crying need of a permanent organization. In the light of this need a group known as "The Committee of Thirty" decided to effect such an organization with a two-fold purpose in view; first to culminate the present campaign among the former students, and secondly to create a tangible bond between Saint Mary's College and those men who formerly attended the institution.

It is the aim and object of this committee to secure the correct names and addresses of all former students and graduates of Saint Mary's who are at present residing in the East Bay district. It is to be distinctly understood that this is not an Alumni Association; but is to be an independent organization composed of Former Students, which will of course include those men who formally graduated but will also include those men who for any reason whatever did not complete their collegiate work. So the primary qualification for membership in the new organization is to have at one time been a student at Saint Mary's.

As has already been indicated the problem which is facing the former students in this district is to bring to a conclusion the campaign among their number. Sunday, February 21st has been set as the final date, at which time it is understood that all of the cards which carry the names of former students will have been reported on. That is the major interest of "The Committee of Thirty" at the present. These men readily see that even after February 21st there will be a great number of cards that need further handling and that handling will be one of the duties of the organization. Many of the men cannot be located at present, others are temporarily out of town, while still others are not in a position to give their subscription at the present time, and it is to cope with the exigencies of these situations that the organization will devote some of its attention in the future. Further than the work incidental to the campaign there are other reasons for perfecting such an organization. It will give the men who formerly attended the institution a reason for returning from time to time and by those periodic returns to Saint Mary's will keep ever fresh in their minds the pleasures of their collegiate days.

That there is need for such an organization is a recognized fact. A man attends an institution like Saint Mary's for a short or a long period of time and when he leaves the College that should not mean an absolute severance of all connections. It should rather be a change in the kind of relation—his life and his place in the world is a constant reminder to the public of the kind of product Saint Mary's turns out. If a close relation is maintained between the college and the former student the good influence of the College will not cease to function once that student has ceased the formal pursuit of an education. His education, in a sense, will continue and that is as it should be.

Realizing all of these needs, and realizing too in addition to the need, that the present time affords a most auspicious opportunity to bring the former students of Saint Mary's together, the committee has been zealously working for the past few weeks on preliminary plans which will be submitted for the approval of the organization on February 21st.

Sunday, February 21st, as has been indicated, is the date set for the organization of the East Bay Club, at which time there will be a meeting at the College, after which meeting there will be a dinner given in the College dining hall. In order to get as large and as representative a gathering as possible at this meeting it may be understood from this article that all who read it are hereby invited to attend that dinner and take an active part in the commencement of the organization. The committee will endeavor to reach as many men as possible by telephone and personal calls but those means have their limitations and some may be overlooked so this may be considered a personal invitation to YOU to be present on that occasion.

If this organization is formed according to expectation and every indication points to success, there is a fertile field before it for the work to be done. With the proper kind of an organization the men will have the needed cohesion in their efforts and the result attained ought to be very noticeable.

BROTHER AGNON
Who Will Introduce the East Bay Former Students Next Sunday

PROGRAM OF ACTION FOR THE DAY

2:30 P. M.	Opening Ceremony: Pitcher: Judge Thomas J. Lennon. Catcher: Brother Agnon
2:32 P. M.	Ball game between Phoenix and Former Student Team.
4:30 P. M.	"Get acquainted session"—Informal. Under personal direction of Brother Agnon.
5:00 P. M.	Benediction in College Chapel.
5:30 P. M.	Formal meeting for organization and election of officers.
6:30 P. M.	Dinner in the College dining hall.

STATEMENT OF FATHER RICHARD J. CURTIS, '13

The idea of local units in an Alumni so widely scattered as is Saint Mary's is excellent,—an idea that we should all hope to see realized.

The recent drive for funds for a New College brought out the fact of an appalling lack of organization among the "old boys" of Saint Mary's.

The establishment of Former Students' Clubs in Los Angeles, Sacramento, Eureka, Stockton, Vallejo, Oakland, San Francisco and other centres of population should do much to keep the Saint Mary's men in touch with one another, and in touch with their Alma Mater.

The prospects for such an organization in Oakland should be particularly bright. Here we have a town with hundreds of former students, particularly those whom we knew as "day dodgers," all of whom left the Old Brick Pile with a generous infusion of the Saint Mary's spirit. But the danger always exists that that "spirit" might languish and die for lack of proper nourishment. The proposed East Bay Former Students' Club should be the very thing to supply that essential nourishment, and so keep that spirit of old Saint Mary's a living and active factor in the community. "A consummation devoutly to be wished."

WHAT REPRESENTATIVE ALUMNI AND FORMER STUDENTS SAY ABOUT THE EAST BAY CLUB.

DAVID JACKSON, '25—"By united effort we can make college loyalty a moving force toward college advancement."

WILLIAM MARCINIAK, '25—"The new East Bay Saint Mary's Club is a worthy organization with a timely purpose."

THOMAS DURKIN, Bk. '20—"Such a club has been long needed in the East Bay. We should not defer its organization."

R. C. OKERMAN, '24—"United and concerted action is the keynote of success."

WILFRED ERMST, '25—"By means of such an organization we can do much to inform the high school graduate of the benefits derived from attending Saint Mary's College."

THOMAS DONLIN, Bk. '22—"Present Saint Mary's has needed and future Saint Mary's will need such and organization as the East Bay Club."

JAMES ROBERTS, '25—"With the rapid growth of the East Bay, such an organization has become a necessity."

HARRY COX, '15—"If our organization would do nothing more than obtain the correct addresses of the Alumni and former students, its existence would be justified."

FRANK COAKLEY, '18—"Saint Mary's is growing. To realize this we need but know that two new schools, the School of Law and the School of Education, have been installed. As a consequence of this gowth, the list of Alumni and former Students has grown. The large number of Alumni and former students residing in the East Bay should form the nucleus of a strong organization."

JOHN H. ADAMS, Ac. '24—"Such an organization will form a strong connecting link between young and old Saint Mary's men."

GERALD LAWLOR, '98—"An organization is strong just in so far as all of its members put their shoulders to the wheel."

HERBERT COPP, '25—"When men organize to further noble work, then their organization is indeed noble. We who have studied for four years at Saint Mary's realize that the work of the Christian Brothers is indeed a noble work."

HON. THOMAS J. LENNON, '85—"The East Bay Club, such as is propos-

ed, is the kind of an organization that ought to be a credit to Saint Mary's and the former students who will compose it. As for the organization meeting on the 21st. I'll try to be on hand."

GEORGE ROTENKOLBER, '23—"There is a real need for the organization and as other colleges have similar organizations Saint Mary's should be represented. Though I'm not yet a resident in the East Bay I'll once again board the ferry and be on hand for the ball game and the dinner."

EDWARD RICE, '02—"I am heartily in favor of such an organization and am making a real effort to be present at the first meeting. The East Bay Club will fill a real need and when the organization begins to function as it should the result will be easily noted."

ARMAND CALLERI, '22—"The East Bay will show the way to the rest of the world in the matter of organization and there is no time like the present for the former students of Saint Mary's to get started. Once such a club is organized they will find plenty of work to do and from the way it has started I venture to say that the work will be well done. I'm still a 'fan' and want to see the ball game."

LAWRENCE ARCHER, '23—"The spirit behind this thing is of the right nature and any work that is done will be accomplished in that light. The East Bay Club looks like the real thing to me."

WALLACE GRANT, '23—"Engineers seek to build on a solid foundation and usually they build well—those sponsoring this new organization are building from the ground up and likewise are building well. The organization, such as to be formed on the 21st, will go a long ways toward making Saint Mary's recognized for her real worth. Now that the new University is approaching a reality it is only fitting that the former students have an organization and take a real part in the foundation of that University. I'm going to be on hand for the first meeting."

EDWARD McGLADE, '16—"When the idea of this organization was first presented to me, my first thought was to question the need. But when the full force of the idea was apparent the only wonder that remained in my mind was that someone had not started it before. It's simply great—and I hope to be on hand to see the Former Student baseball team give the Phoenix a few lessons in the national pastime and also to attend the meeting and the dinner."

FRANK MOTT, '99—"In this rapidly growing community Saint Mary's should be represented outside of the college proper by a real live organization of men personally interested in the good of the institution. An East Bay Club for former students is the thing required and now is the time to organize."

KELLY WALES, '25—"I'm for the old Brick Pile, first, last and always and I'm just waiting to get my ball club out there and show Slip Madigan and his Phoenix stars a few tricks in baseball. The College certainly deserves our loyal support and it is up to us to see that that support is given."

TIMOTHY J. CANTY, '23—"With every honor must come a consequent duty. Truly it has been a great honor, a great privilege to have attended Saint Mary's College. The consequent duty heretofore has not been too manifest. But now the time has arrived when every East Bay man is called to the colors and he should enlist. Though now we are interested in the building of the New Saint Mary's it does not mean that this is our only duty for the field of alumni and former student activity is unlimited.

"A little organized effort on our part is of far greater value to Saint Mary's College, than an unlimited amount of chaotic good will."

JOHN GALLAGHER, '02—"There's no reason why we should not have a really efficient and enthusiastic organization to let the community know that Saint Mary's has men in civil life working for the College welfare 365 days per year."

HARRY HUFF, '99—"It's a fine thing that should have been started years ago. Now that we are started—LET'S GO."

ELMER ROWDEN, '19—"Why say anything about it? Let's show the remainder of the Former Student Association something that will open their eyes."

DENNIS RIORDAN, '18—"Organize to further the interests of Saint Mary's and with that in view the club will be a success."

SLIP MADIGAN EXPRESSES HIS IDEAS ON THE EAST BAY ORGANIZATION

Slip Madigan, the peppery and efficient athletic coach at Saint Mary's, believes that such an organization as is to be formed on the 21st is about the best thing that could happen to Saint Mary's. He points out that the former students are the ones who can really aid the College by taking an active interest in the athletic welfare of the institution. That interest is legitimate, and is one that should be fostered in this institution as it is fostered in other schools.

OAKLAND CAMPAIGN REPORT

The Saint Mary's campaign is closed practically in Oakland and the East Bay cities and just beginning in the Sacramento Valley and in other sections. The East Bay cities campaign brought the subscription totals to a sum approximating $500,000. This amount, however, includes a pledge of $100,000 by the 600 members of the alumni residing in the East Bay district. Scarcely more than $20,000 of this pledge has been returned.

It is interesting to note that the East Bay campaign brought less than ten subscriptions of $1,000 or more. Practically all of the money came from persons of modest means and more than one half of the subscription total came from the parishes.

Oakland's so-called big business men were distinguished in the campaign by their absence and apathy. True, a few of them co-operated in the project and co-operated splendidly, but they were the exceptions. Men of wealth and influence, who are regarded generally as the friends of youth and education, refused to subscribe even nominal sums. A few evaded subscriptions on religious grounds, but practically all of them were merely apathetic, showing the same indifference that resulted in Oakland losing a large rubber manufacturing concern, the general administrative offices of the Southern Pacific Railway and other enterprises involving the expenditure of millions of dollars, annually.

East Oakland conducted an independent campaign. It started auspiciously with a great community mass meeting in the New Fruitvale Theatre, E. Fourteenth street and Thirty-seventh avenue, but due to another expression of apathy, the money came in very slowly. A half dozen East Oakland business men, however, shouldered the burden of the task and received very encouraging responses from the firms they solicited.

It is interesting to note that the headline attraction in the community mass meeting was the Islam Temple Chanters, coming from Islam Temple, Mystic Shrine, San Francisco. Even though the subscription totals in East Oakland do not reach a large figure, it is expected that the appearance of the Chanters on a Catholic college program will do much to stem the tide of religious bigotry in the Eastlake district.

FORMER STUDENTS TO PRESENT A STRONG LINE-UP FOR GAME WITH PHOENIX

Under the astute direction of Kelly Wales the team composed of Former Students of Saint Mary's is beginning to appear as a very formidable organization. One thing is assured—the Phoenix will have to start fast and keep going for nine innings in order to emerge victorious from the contest on February 21. Wales announces that with the signing of each new man for his squad one more unit of efficiency is added.

The game itself is to be preceded by a series of formalities that will make the occasion resemble a real opening day. Judge Thomas J. Lennon is announced as the pitcher of the first ball and none other than Brother Agnon is slated to do the receiving. With that honorary battery announced there should be one and a sufficient reason for all former students to be present to pull "against" Saint Mary's. Following the formal ceremonies the game will begin and an all-star aggregation will take the field to battle against the lads wearing the spangles of their Alma Mater.

MEUTER

Allan Meuter, former Captain of the Phoenix, and Sid Snow, of athletic and lion hunting fame, are the lads who will do the honors behind the bat. Meuter played professional baseball last year in the International League and with the New York Giants and should be glad to get back on the Broadway diamond for an afternoon's exercise. Sid Snow is a reputable catcher and during his last season with the Varsity, demonstrated that he can do a bit of fancy pitching when the occasion demands.

The second base situation will be taken care of by Frank Garcia, Varsity, '20. Frank always did the job well and should handle it equally well.

At shortstop Dick Barry will once more roam the territory that made him famous while a student at Saint Mary's. Dick is rated as one of the best shortstops in the Bay District and he will give a good account of himself on the 21st.

HARRINGTON

Bookie Harrington, the favorite son of Ty Cobb, will do a turn at third base. The fans hereabouts should be anxious to see Bookie in the role of a third baseman for it was as a short fielder that he made his reputation at Saint Mary's. After reporting to the Detroit Tigers last season, Manager Cobb decided that the former Phoenix star should be a third baseman, and proceeded to make him over. We are anxious to see Bookie in action at the hot corner. Claude Mitchell, at present with the Beaumont Club in the Texas League, will share the burdens of third base with Bookie, and those who remember Claude's work while at college, will likewise remember that he is one of a group of star third basemen that have performed for the Red and Blue.

Kelly Wales, as manager, will no doubt place himself atop one of his favorite knolls in left field where he can catch line drives and keep an eye on the actions of the rest of his squad. Kelly spends his summers giving the fans of the Western League a practical demonstration of how to play the national pastime. One of his strong points is a rifle throwing arm and with the aid of the elevation in left field the base runners had better not try any liberties with the peppery outfielder.

Jimmy Roberts has promised to oil up his trusty left arm and get into action in one of the outfield berths, and will be assisted by Tom Kelley. Both of the latter men were with the '23 Varsity.

The pitching staff is about the strongest link in what looks to be a pretty nifty team. Harry Krause, veteran of the Oaks will be on hand to do a bit of hurling, and as Harry is one of those professional pitchers who is always in condition, he will have a variety of left handed twists to offer the boys of the present squad. Babe Keller will be ready to hurl a few innings also and as he has been a star in the local winter league this season, he certainly will be effective. Speed Maddock declares that he is ready to step in and throw a few by his former team mates. And just so the Phoenix will not get stale on right handed pitching Art Kardoza will be there to take up the burden where Harry Krause leaves off in his demonstration of left handed pitching.

With this aggregation on hand the ball game will certainly be worth witnessing and those former students who see the game will realize that the functions that are to follow the game will be equally worth while and even more important.

All Former Students in the East Bay —Be there for the Ball Game and dinner afterwards.

Date: Sunday, February 21st.

Place: "The Old Brick Pile" on Broadway.

KELLY WALES ANNOUNCES THAT HIS CLUB IS READY

After communicating with the players announced to appear in the game between the Phoenix and Former Students on February 21st, Manager Kelly Wales announces that all of the men are anxious to be on hand that day.

From the hearty spirit of cooperation received from the former ball players of Saint Mary's to make the day of organization a success it may be inferred that the new organization will make a real name for itself.

These ball players, most of whom are professional performers, are anxious to do anything within their power to make the day a success and assist the college and if the rest of the "old boys" respond with an equally good spirit some real good for Saint Mary's will be accomplished on the 21st.

It has been suggested that this game between the Former Students residing in the East Bay and the Phoenix be an annual affair and it seems that there is no valid objection to such a program.

Certainly such a contest, if staged annually, could be made one of the connecting links that ought to exist between Saint Mary's and those men who formerly attended the institution. It should serve as a very efficient reason why all of the Former Students in this section should return once more and see how the school is progressing—and if needs be—lend a bit of assistance to that program. Just the fact of coming around and renewing acquaintances is one method of assisting for that makes the Brothers realize that their good work does not end when the student leaves school.

JEAN HENRI FABRE

MR. Chesterton has it that if we look at a thing nine hundred and ninety-nine times, we are perfectly safe; if we looked at it the thousandth time, we are in fearful danger of seeing it for the first time. However, in the person of Jean Henri Fabre, we have, apparently, a man who can see what he is looking at almost off-hand, a man, moreover, who not only sees what he is looking at, but is also able to inspire us with a fitting respect for the truth he portrays in his observations. This ability to infuse us with the truth would seem to be due mainly to three things: Fabre is first of all a very simple yet very charming personality; secondly, he is an apt scientist; thirdly, he is a philosopher of no mean merit. There we have it. His personality attracts us, his wealth of scientific truth holds us, and his philosophy makes knowledge of our information. In studying Fabre, then, we must examine each of these three characteristics separately, yet we must remember that all three are actually inseparable: they are divisions of convenience rather than divisions of fact.

To appreciate Fabre's personality, we have but to look to his life and works. Fabre was born in 1827, of poor peasant stock. When his father aspired to the life of the city merchant, and failed, Jean went to live with his grandparents. When he was but six years old he manifested a pronounced interest in insects—an interest which led him to make entomology his main goal in education. His schooling proper was rather meager: he started at the age of seven and was forced to withdraw when he was but twelve, a victim of family difficulties. When he was about nineteen he obtained a small chair in Mathematics in a Corsican college, and began to devote most of his energies to the perfection of his mathematical knowledge, relegating his Nature study to the position of a hobby.

When he was seventy-two he retired to his farm to devote his whole attention to what he called his "pretty insects." His retirement, however, seems to have brought him more to the public attention than ever. For one thing, he was made a chevalier in the Legion of Honor by Napoleon III. A few years before his death, it was rumored that Fabre was dying of starvation, a fact which caused newspaper subscriptions, and finally a pension for Fabre. In 1915 he died, at the age of ninety-two years.

Fabre's masterpiece, "Souvenirs Entomologiques," consists of ten volumes which were published over the period extending from 1879 to 1907. This whole series has been very ably translated by Mr. A. T. de Mattos. Besides this work, Fabre wrote a number of books, dealing with elementary science, elementary physics, a treatise on astronomy, another on mathematics, and a few books on insects which he did not include in his greatest work.

In the volume, "The Sacred Beetle, and Others," we see Fabre primarily as the scientist. Embodying, as it does, a wealth of scientific detail and experiment, and having for its purpose the exposition of the life and characteristics of one of our most active scavengers, "The Sacred Beetle" could not help but be interesting even if it were not couched in the admirably smooth and easy style of Fabre. His experiments, I say, are ingenious and painstaking to the extreme: he spares no labor to arrive at the truth, and he never makes an assertion of principle without sufficient evidence as to its truth. In "The Wonders of Instinct," and "Social Life among the Insects," we have an example of the broader style of Fabre. Each work is written to prove one idea; all experiment, all argument, and all philosophic discourse are units in the proof of this idea. The experiments with the highest and the lowest forms of instinct go to prove one thing, that all insects are endowed with just enough instinct to allow them to fulfill their purpose in life, that those which have to cope with a variety of circumstances are given a commensurately resourceful instinct, and that those who have but one simple act to perform in life have but a very limited endowment.

It is not until we become acquainted with the homely philosophy of Fabre that we gain a complete appreciation of the man and his work. Of life we find him saying: "In my young days I had a passionate longing for books and found it difficult to procure them; today, when I could almost have them if I wanted, I am ceasing to wish for them. It is what usually happens as life goes on." And again, "The only equality in this world is in the presence of the maggot," that is to say, king and peasant, lion and mouse, all living beings sooner or later succumb to the maggot. In speaking of human folly, he says: "History pays little attention to agricultural details; it celebrates the battlefields whereon we meet our death, but scorns to speak of the plowed fields whereby we thrive; it knows the names of the king's bastards, but cannot tell us of the origin of wheat. That is the way of human folly." Along the same line is the statement regarding the superstition as to the merit of a horse's skull in warding off the ravages of the cabbage caterpillar. He says: "Instead of the horse's skull used by the ancients, our people have substituted an eggshell on the top of a switch, stuck among the cabbage. Well, it is easier to arrange; also it is quite as useful, that is to say, it has no effect whatever."

All this is merely by way of outlining Fabre's work. It seems scarcely possible to do justice to this man in a criticism; his personality and his teachings are unique: the only possibility of becoming acquainted with his style is by an intensive study of his work. We found no criticism which was able to give the essence or tone of the whole man or his work; each one considered but a small phase of one of his books. We find it impossible to portray his ability as a teacher, to explain his facility in making a seemingly dry subject as interesting, as entertaining, as instructive as any delineation of fact or fiction we have met so far. Other men have tried to make science a living, interesting subject by such a treatment, but they have failed because they were romancers and sacrificed truth to interest. Other men have been just as rich in scientific detail, but have failed to interest because, as Fabre puts it, they have studied death by vivisection in an artificial laboratory; whereas Fabre has studied life in a natural laboratory.

RICHARD B. MAHER, '27

THE STALK OF THE SHAMROCK

ACROSS the table from me in a quaint and quiet London restaurant, sat Clancy O'Reilly, glum and melancholy, and bewailing the political fate of "ould Ireland". For Clancy was what we Americans would call a Senator Borah irreconcilable; an Erin-Go-Bragh Patrick Henry, if you please, to whom the formation of a Free State instead of the winning of complete Irish independence had seemed like a death-blow to a great ideal.

"De Valera and the rest are betrayed", he moaned, Politics—just plain everyday politics—that's what made our delegation acquiesce to Downing street and accept the Free State offer instead of fighting it out; politics—inherently selfish, rotten to the core."

I ventured an encouraging statement.

"Maybe it is all for the best", I asserted. "Really, it may work out wonderfully well. Who knows?"

The son of Erin remained disconsolate.

"This thing has cured me of politics forever!" he declared, emphasizing his determined decision with a vigorous blow of the fist upon the table top. "Never again will I engage my powers of oratory and tact in any movement that smacks of politics." He paused.

"What's more, I'm leaving next week for America—for good."

"To become a New York or San Francisco policeman?" I inquired, with a good-natured wink.

Clancy scowled.

"Didn't I just get through telling you I was never going to be associated with anything that savored of politics?"

"What?" I responded. "An Irishman quitting the great game of electioneering, domestic diplomacy, and vote gathering? Would it not be like an Italian discarding spaghetti and Rigoletto, like a Russian shaving every day, and like a Mexican without a revolution? Politics? Why it's the stalk of the shamrock."

When we parted, he was still determined to go to New York, so I left him a card carrying my San Francisco address. As for me, I sailed for the Continent a day or two afterwards and returned to my Golden Gate home by way of the Orient.

New York! What a city! Something about the metropolis on my second visit seemed to have enchanted me. I forgot everything, it seemed, even the business which had called me from the West, in the ecstacy of the moment.

Fatigued by a day's jaunt through Manhattan, I returned to my hotel shortly before the evening dinner hour.

I do not believe in Fate but—

No sooner had I flopped down into a massive armchair for a short rest than I saw the unforgettable face of recognition stretching from ear to ear.

'Clancy!" I shouted. "What in the world—?"

For the next few minutes we were lost in exchanging pleasantries.

"And how do you like America?" I finally asked.

" 'Tis a wonderful country," came the reply. "I like it better every day."

I surveyed his carefully-polished shoes, his silken cravat, his expensive hat, and his smart, though conservative, suit of clothing.

"You seem to be doing well", I ventured.

"I am", he replied. "Here, in this great city, I have found the work that I really like. Tonight, in fact—and this will cut short our reunion for this evening—I am taking one of the big men of the city to dinner as a preliminary to important business."

"Well, well", I mused. "It's been over three years since I last saw you—in London. I can still remember how disheartened you were then and I am really glad that you are now in work that you like. You were just quitting the political game at our former meeting and I remember—"

"Pardon me for interrupting", Clancy broke in, "but the Commissioner with whom I am taking dinner has just come in, and our conference will have to begin at once. Call me up early tomorrow. Here's my card and address." It read: Clancy O'Reilly, Twelfth District Leader, Tammany Hall.

—JUSTIN A. ROGERS, '29.

SPEAK THOU, O INSTRUMENT

AGAIN my weary mind has been the victor over me. I once more begin to day-dream. In the first place I wanted to write a composition on "Religion, My Consolation" but when I began, my mind was side-tracked and once more fell into a trance of day-dreaming—not over religious matters but over a faithful little instrument. It is usually found in hotel lobbies, private homes, offices and telephone booths. Of course there are other things found in these places, such as chewing gum, but who here could day-dream over such things?

As I sat in one of these telephone booths waiting anxiously for the operator to put down that nickel novel and answer my call, I wondered—I have often wondered—what things have been said, what topics have been talked about, and what different kinds of people have murmured their secrets to that black innocent-looking little instrument which hung on the wall. Once more I gaze at that marvellous invention with a curious look upon my face wondering what it knows, and what it could tell if only it were human.

Secrets of love from two lovers; secret hiding places of robbers, murderers, smugglers, dope fiends revealed to the little telephone; big business men holding conferences, telling each other of good propositions, investments and the like. Possibly that is why I am not getting my call. (How I would like to get connected up to their wire. It might reveal to me a means of getting rich, and again it might be my means of bankruptcy.)

Oh, speak to me, my little phone and tell me what you know. As I sit here all alone, you make my weary mind aglow. How I wish that could know everything you know.

Just then I heard a woman's voice that seemed so far away. It kind of made my heart rejoice, but I could hear her say, "Number please."

I knew then I got my call.

—PAUL McDERMOTT, '29

Books

ALBERT FARRELL

SOME MODERN AUTHORS

S. P. B. Mais.
(Dodd, Mead & Co. New York, 1923)

"Modern Authors again," of late we've been exposed to so much shallow, artificial criticisms that we instinctively shudder when we hear these words. Nevertheless we find S. P. B. Mais' book distinctly different from most modern critical works. We find in it a refreshing original tone and from this our awakened interest leads us to a favorable opinion.

First of all we notice that the author is an interesting person himself, next, that he treats his subjects in an interesting way, finally, we observe that as a critic Mais was a good observer and a clear thinker.

In the field of literature the necessity of having definite standards has been stressed repeatedly yet how much worthless rot has been hurled at us under the misnomer "literature" from which even the critics have failed to deliver us. Mais is one of those rare critics who judges by standards. Matter, manner and mood alike find in him an unshakeable exponent. From a background sufficiently adequate to enable him to distinguish, Mais draws his consideration and opinions, which if they are not absolutely irrefutable, are at least discriminating enough to deserve respect.

"Some Modern Authors" covers the various divisions of literature in a very general way. In it we find the outstanding figures of novelists, critics, autobiographers, poets, dramatists and essayists, the men who are making our modern literature. Mais gives a fairly good account of the principal writings and characteristics of each of his writers and we notice the fact that we receive impressions from his book rather than facts.

THE GOLDEN JOURNEY OF MR, PARADYNE

William J. Locke
(Dodd, Mead & Co. New York 1924.)

Who am I? Where am I? How did I get here? Bit by bit I recall the peculiar circumstances that brought me from dear old England to the wilds of France. Settled in a deep rut I was, with no chance of escape, looked upon by my wife as but half-alive, loaded down with business worries which took all my time and interests. I would have been there yet enduring a hum drum existence had not a gay young musician played a haunting melody on a piccolo and lured me out of my dark cell into a life of vagabondage which taught me how to enjoy life. Hypnotized by the haunting strains of this young man's melody, like Lilanau I followed a phantom, forgetting everything until one day I awoke to find myself driving a hawker's wagon thru the country districts of France. With the return of my memory I discovered I had leaped out of my rut and had no desire to return, wife, friends, business, pish tush, let them go I'm getting the whole kernel of life by following a hawker's trade. Forget me friends, I won't return to bondage, I must be free. Like Sinclair Lewis' "Babbitt" I'm weary of the same old thing, day in day out; the door of the cage opened and I walked out, some day I'll fly back in but not now. Good bye, I must be going.

Who am I? Well I'm Cosmo Paradyne, the non-scintillating hero of a moody, little story against the shackles of convention and the depression of monotony. Mr. Locke made me rather quiet and unoriginal but I managed to inject a real human tone into his story, "The Golden Journey of Mr. Paradyne."

Drama

I. R. McVAY

DANCING MOTHERS

You may not like the story, or the technique, or the author but you should like the work of both Florence Roberts and Frederik Vogeding in the two leading roles of "Dancing Mothers." They are both quite effective in their respective parts having that finish and poise that is the possession of only an experienced performer. The authors Edgar Selwyn and Edmund Goulding, have given them a medium whereby some excellent character contrast allows much for the individual ability. In fact the whole cast at the President Theatre, has an opportunity in this play, to demonstrate collective and respective ability.

This work in its development, treats of a story much on the order of "The Best People": that is, the plot deals with a problem of family life. But unlike "The Best People", it is far superior to that play, from the point of view of technique; nor does it make use of the broad farce that was so effective in Hopwood's comedy; it does not have to depend on writing tricks for its interest, but carries the audience on to a very logical, even if some what unusual, conclusion.

The story of the drama deals with a mother and a selfish husband and daughter. She finds her child to be infatuated with the hectic existence of a very modern, carefree flapper and soon realizes her husband has formed the opinion that his wife no longer offers the youth that his selfish nature seeks. It is no small shock to this woman, who had put aside a brilliant stage career for the duties of a wife and mother, to find that now, at forty years, she no longer has the love of those dear to her. Her friends urge her to forget the dull routine of home life and really enjoy the freedom of her independence.

She leaves her home; meets a young bachelor and pretends to carry on a love affair with him. And the funny part of this is, the young man-about-town seems really sincere in his affection.

The husband goes into a towering rage when he is acquainted with this fact; is highly indignant that his wife leaves him and his home for this upstart; simply can't comprehend why she'd do such a thing. He is willing to overlook the error of her ways this time but she must return home immediately. His wife, knowing that this course would only result in a renewal of the old faults and open old wounds that are beginning to heal, quietly and a little sadly shakes her head, sorry that the daughter and the husband simply cannot see with the cloud of selfishness darkening their vision, turns and leaves them indefinitely.

—I. R. McVAY

MR. KAHN ON AMATEURS

In a recently published pamphlet, Mr. Otto Kahn of New York, who has been associated with the Little Theatre movement in that city for a number of years, gives some very worthy suggestions for our consideration. The pamphlet is the printed version of his address on "The Drama in the American Universities and Little Theatres", delivered last year at the Carnegie Institute of Technology, Pittsburgh, Pennsylvania.

Mr. Kahn reviews his experiences with the first of the Little Theatres. In 1909 he saw the erection of a theatre that promised to be an artistic success. It had plenty of financial backing, plenty of talent, and plenty of returns at the box office; but it failed. (Mr. Kahn says that it died of malnutrition.) The idea for this organization was excellent, but the movement was conscious of a pedigree and clothed itself with the heavy raiment of "society." As he says, "We had not sufficiently realized that first must be the spirit and then the deeds of the spirit, and then the followers of the spirit, and then only the house fitted to shelter the spirit."

The spirit that he refers to is the thing that makes the amateur. And when he says amateur, he has in mind a lover of the stage, at once discriminating, critical, possessed of a capacity for hot enthusiasm, and knowing what is beautiful and worthy.

Unfortunately, we are in such a set of circumstances that we must look to New York for the best in stageland, and that hardened school admits none that has not already proven his worth. Mr. Kahn thinks this is unfair to the rest of the country; and it is. But he believes that one of the most effective means of combatting this is the Little Theatre Movement.

Now that we have succeeded in conquering the country after these hundred years or more, we have time for the things of the soul and mind, and he stresses the potential fruitfulness of our universities and colleges in so far as it is from them that the leaders of the movement will come. And it is quite reasonable that they express themselves in the theatre.

—I. R. McVAY

BROTHER LEO ANNOUNCES DETAILS OF HIS NEW PASSION PLAY

During the past week preliminary tryouts for parts in Brother Leo's new passion play, "The Tree of Kerioth," have been held by the author. Rehearsals have also started and will be held regularly from now until Holy Week, when the play will be presented in Oakland and San Francisco.

"The Tree of Kerioth" is a tragedy in four acts in which Judas, who usually is portrayed as a villainous and lowly person, is given the lead. The play makes the third of a cycle of passion dramas that is being developed for the Student Players of Saint Mary's College. The first of the series is "Ecce Homo," presented two years ago; the second is "For All the World," which enjoyed such unqualified success last year; the third is "The Tree of Kerioth."

Unlike its predecessor "Ecce Homo," this new play of Brother Leo's is not cast in the classical form. The style is the same however; simple, plain language filled with symbolic meanings. The spirit of the piece is the same reverence for the Master, a foreboding of some dire tragedy, a picturing of Christ's passion.

SHOE REPAIRING
F. A. WESTCOTT
WORK GUARANTEED
3610-Piedmont Ave., Oakland

ATTENTION STUDENTS!
IT PAYS TO LOOK WELL
CASEY
THE COLLEGE BARBER
SHOE SHINING IN CONNECTION
KEY ROUTE INN
Phone Lakeside 823

When in Want
SEE "DEV"
Across the Way
3054 BROADWAY

Phone Piedmont 8303
Private Exchange
JERSEY MILK, CREAM and BUTTER CO.
CERTIFIED AND PASTEURIZED MILK
Delivered to all parts of Oakland
San Leandro
Creamery and Office
695 Thirty-Seven St., Oakland
Melrose Branch—1407 46th Avenue
Phone Fruitvale 51

Sports

LOUIS CONLAN, Editor

ELTON LAWLESS

SAINT MARY'S QUINTET DEFEATS CALIFORNIA AGGIES TWICE

Two hard fought games were the result of the meeting of Saint Mary's varsity and the California Aggies on the court at Davis. The Saints emerged victorious on both occasions, but only after a great struggle.

In the first game the Aggies started the scoring, and led at half time by the margin of 12-10. It was evident that the Saints were decidedly off form both in passing and shooting. In the second half however the players seemed to take new life, and started to pass well, and hit the bucket consistently. The Aggie lead was soon overcome, and the Saints were not in serious danger for the remainder of the game, although the score was close at times. The final result of the contest was Saint Mary's 25—California Aggies 18. Lawless, because of his accurate shooting, and Lein through his hard guarding starred for the Saints.

Coach Bill Driver of the Aggies had his men all pepped up for the second game, and they came out on the court determined to win, and even the series. During the first half, both teams played defensive basketball, neither side gaining the advantage. The half ended with the score 7-7.

During the intermission Coach Madigan had a few words to say to the team about executing their offense, as well as maintaining their defense. And they must have taken effect, for the Aggies were still unable to score consistently, while the Saints ran up enough points to take a commanding lead. The final score of the game was, Saint Mary's 20—California Aggies 12. Alby Farrell and Underhill worked well for the Saints, while Phillips once again did most of the work for the Aggies.

Coach Madigan was somewhat encouraged by the showing of his team in this series. It was the first time during the season that the team really passed well. It is true, large scores were not amassed, but this can be attributed more to the faulty lighting and baskets, than to the poor shooting of the players.

The Box Scores:

First Game

SAINT MARY'S

	Fg	Ft.	Tl.
Lawless	3	0	6
Farrell	1	0	2
Underhill	3	0	6
Conlan	1	3	5
Lien	0	0	0
Rooney	3	0	6
Tazer	0	0	0
Linares	0	0	0
	11	5	25

CALIFORNIA AGGIES

	Fg.	Ft.	Tl.
Bath	0	0	0
Brown	0	0	0
Phillips	2	4	8
Stitt	0	0	0
Deckman	3	0	6
Sawyers	0	0	0
Peterson	0	0	0
Norris	0	0	0
Fine	2	0	4
	7	4	18

Second Game

SAINT MARY'S

	Fg.	Ft.	Tl.
Lawless	8	1	1
Farrell	1	0	2
Underhill	3	1	7
Conlan	0	2	2
Lein	0	0	0
Tazer	2	0	4
Bill	1	2	4
	15	6	20

CALIFORNIA AGGIES

	Fg.	Ft.	Tl.
Bath	0	1	1
Phillips	4	2	10
Deckman	0	1	1
Peterson	0	0	0
Fine	0	0	0
Brown	0	0	0
Coupe	0	0	0
Norris	0	0	0
	4	4	12

SAINT MARY'S LEADS FAR WESTERN CONFERENCE

After the third week of play in the basketball tournament of the Far Western Conference, Saint Mary's regained the lead by virtue of two wins over the California Aggie quintet. Nevada had displaced the Saints for a few days, but after the Saint's set-to with the Aggies, the Wolf-Pack were pushed down to second place again.

This week will mark the final games of the Conference. Saint Mary's and Nevada meet in a two game series that will decide the championship. The Saints have to take at least one of these games to win the championship honors, whereas, if Nevada takes both, they get first place. With the championship at stake, next week's games promise to provide some exciting battles.

Standing of the Conference

	Won	Lost	Pct.
Saint Mary's	4	1	.800
Nevada	3	1	.750
Fresno	4	2	.666
College of Pacific	4	3	.571
California Aggies	0	8	.000

BASEBALL PRACTICE COMMENCES

By Ray Arata

The familiar crack of the bat is once more the predominant sound on the Saint Mary's campus. Enthusiastic students may be seen pursuing the small white spheroids every day in the week. Interest in baseball has increased greatly this year, and from the number of candidates for the team, it appears that there will be no lack of material for the 1926 Phoenix.

Coach Madigan and Captain Gardiner held a monster baseball meeting in which over forty prospective players were signed up. Louis Pometta has been appointed Senior manager and as soon as all his cohorts have been selected, the system will begin to function in its usual manner. Among the players who have signed up, are:

Pitchers: House, Meuter, Rooney, D. Collins, Treacy, Hooey, Muldoon, Stolich, Illia, Corsi, O'Keefe, Lawless and Knowles.

Catchers: O'Rourke, Strader, R. Farrell, Kasperowics, Brills.

Infielders: Gardiner, Grant, Dondero, Rowan, Bettencourt, Moriarity, Roddy, J. Smith, B. Smith, Crowley, A. Farrell, Cunningham, Comte, Breslin, Linares, Dana.

Outfielders: Kardoza, Biggs, Bill, J. Rooney, O'Gorman, Paynter, Silveira, Lein.

FROSH BASKETBALL

Saint Mary's Freshmen have been making an enviable reputation for themselves on the basketball court. The yearlings have a formidable outfit and should win many contests before the season draws to a close.

Their first game was played against the California 145's. Coming from behind in the second half, the Freshmen were able to tie the score as the whistle ended the game. After a five-minute extra period the score remained a tie. Joe Rooney and Gavigan played well for the Saints.

The second game played by the Freshmen was against the Saint Ignatius Frosh. The game ended in an argument over a referee's decision with the score reading 20-20. Joe Cunningham played a feature game for our Frosh.

In a return game with the California welter-weight team, the Freshmen were able to return victorious. The final score was 27-24. Jim Roddy and George Skarich played stellar basketball in this game.

On February 10, Stanford Frosh defeated our yearlings by a score of 27-12. Owing to the fact that several of the players were unable to make the trip, the Freshmen were not represented by their full strength. The playing of Driscoll and Schwagerl was highly commendable.

The Freshman line-up is composed of. Roddy, Skarich, Kotta, and Schrader, forwards; Scwagerl and Klaus, centers; Driscoll, Cunningham, Roumage, Gavigan and Hecker, guards. Although they got off to a late start, the Frosh will soon develop into a winning combination under the watchful eyes of "Houdini" Underhill.

SPRING SPORTS

With three sports, baseball, basketball, and track going at full blast, the some two hundred and fifty students around the old Brick Pile will have their hands full during the rest of this semester.

Although the progress of the baseball team has been somewhat hindered by the rains, the players are getting their arms in shape, and will be ready to cut loose when the field dries. An exceptionally fine array of talent is available and the prospect of a championship club is exceedingly bright.

Owing to the great length of the football schedule, the basketball team was late in starting practice, and consequently was not in the best of condition for the first few games. The team is now rounding into mid-season form, and can be expected to play good basketball for the remainder of the season. Several important games are yet to be played, including two with the University of Nevada, and three with Santa Clara. The winner of the Far Western Conference will be decided in the Nevada Series.

The track team, under Coach Smithson is doing better than even the most optimistic Saint Mary's supporter had hoped for. Every day, between twenty-five and thirty men are turning out, and being sent through their paces by the former Olympic Champion. It will only be a matter of a few years when the track team of Saint Mary's will be on a level with the larger institutions of the coast.

Baseball will be the last of these three sports to complete its schedule. Following this, spring football practice will commence, and continue up until the final examinations.

ARTHUR RAMAGE CO.

1311 Washington St., Oakland

Now Exclusive Agents for

KNIT-TEX

The Overcoat that is a Super Value.

Knit Tex is a luxurious knitted fabric light enough for warm days. Warm and comfortable for cool days. The ideal California coat.

Guaranteed for three years.

Can be worn for day-time street wear—for business—for evening dress wear—for motoring

PRICE $30

On and Off the Campus

HARRY BURTT ANDREW B. HOUSE

SACRAMENTO VALLEY CAMPAIGNS

Two separate campaigns will be conducted in the Sacramento Valley. The Sacramento city campaign is intended to raise $100,000 for the Christian Brothers School at Y and Twenty-first streets. One half of this sum is to be used in the construction of a gymnasium and assembly hall which will permit the Brothers to double the capacity of the school. The other half of the sum is intended to build up a teaching staff of men to train the added number of students. The city campaign will be directed to both Catholics and non-Catholics in developing the largest boarding school in the Sacramento Valley.

The general valley campaign will be confined largely to Catholic groups throughout the valley towns and cities.

Similar campaigns will be conducted throughout the state, making an appeal largely to Catholics and the friends of youth and education.

Plans to conduct a general civic campaign in San Francisco at the end of November were abandoned at the request of the Chamber of Commerce. The campaign, however, will be held at the end of April and from the enthusiasm evidenced by the campaign workers who already have enlisted for service, it is expected that the largest amount of money for the buiding fund will come from San Francisco.

It is to be remembered, however, that the general plans for the state campaigns may be altered greatly if the Christian Brothers accept the offers of Los Angeles to move to the South. If the College is built in Los Angeles, it is proposed to build a Christian Brothers high school in Oakland and continue operations in a small way.

RECORDS OF THE ANNUAL

Bids for contract work on The Collegian Annual have been completed during the past week and Raymond Keegan the editor, has announced that within the coming two weeks the entire photo-engraving work will be ready for the press. The contract work includes the advertising, photo bids, engraving bids, publicity, and circulation, and to date the entire work has assumed a very creditable shape.

This week the Junior class will meet to decide upon the length of each separate Collegian departments and it is hoped that the news and progress of the lately organized Science Club will present an added feature to the Annual. Also at this meeting the method of distributing the tickets for the Annual will also be determined and committees from each class will undoubtedly be chosen for the work.

SENIOR DANCE A SUCCESS

It was not in vain that the Seniors spent several weeks in preparation and advertising for their informal Pre-Lenten dance, for the event of February 9 in the Alumni Gym was a success pure and simple.

All factors that go to make a brilliant dance event were there to give spirit to the occasion. The gym was gaily decorated in red and blue in a way that has not been used before. A sort of roof was made all over the floor, and in the center hung a huge lamp with a multi-colored shade of crepe streamers. The crowd was happy and colorful and the spirit of enjoyment prevailed. The music, furnished by Mr. Massa's orchestra, was excellent.

What more can be said of a dance? Perhaps a mention of the financial element. The purpose of the dance was to raise money to help put on the Senior formal ball, to be given later in the Spring. The committee was happy to announce that a sum of $75 remained after all expenses had been paid. And now, the Seniors are contemplating another informal dance immediately after Easter. If they keep on, they will not have to worry about their ball at all!

I. R. McVAY DIRECTS DRAMA

Mr. Ignatius McVay recently turned his well known dramatic ability into the active work of directing the drama when the Saint Vincent Dramatic Society of Vallejo staged a play in that city under his direction. The play, is entitled "The Heart of Paddy Whack" and scored a tremendous success on the two evenings it appeared at the Vallejo Theater.

The members of the cast displayed far more ability than the average amateur and Mr. McVay has the honor of having directed one of the best performances of its kind ever presented on a Vallejo stage. As a token of appreciation for his work the group of actors presented him with a gold fountain pen and announced that other productions would shortly follow under his direction at the Vallejo Theater.

SCIENCE CLUB ADOPTS EMBLEM

The Science Club of Saint Mary's held a special meeting February 11, during which the members decided upon an appropriate emblem and motto. The emblem committee, consisting of William Page, Justin Rogers, and Homer Meuter, offered for approval the Greek letter name Sigma Kappa Phi, and their suggestions, approved by a concensus of opinion among the Club's members were unanimously accepted. This emblem readily recalls to the mind of every club member his duties as a clubman and his duties to Saint Mary's. Although the motto may not be divulged to the ears of the uninitiate, it may be said that if every member practices to the best of his ability the principles implied in the organization's motto he will do honor not only to himself but also to his club and college.

Following the emblem and motto adoption, the charter's date of expiration was declared to be February 23. After this date no charter members will be allowed into the society. The charter list at present contains the names of J. Bold, T. Burns, H. Burtt, J. Caire, J. Cox, John J. Crowley and J. Crowley, J. Dais, N. Flood, A. Ferrari, A. Guaragulia, T. Guerin, B. Halligan, J. Imperial, S. Kelly, H. Meuter, W. O'Grady, W. Rhinehardt, T. Roumage, W. Treacy.

BROTHER LEO TO SPEAK BEFORE THE SCIENCE CLUB

Brother Z. Leo, L. H. D., will address the first public seminar meeting of the Saint Mary's Science Club. He has chosen to speak, in his inimitable manner, on "The Scientific Spirit." The meeting will be an informal affair held in the college Physics Labratory on Feb. 23, 1926 at 8 p. m. and all friends of the Club's members are cordially invited. Brother Leo's lecture will be the first of a series of instructive lectures to be given by various persons prominent in scholastic circles. The organization has planned that every month a lecture on a scientific topic, or on a topic pertaining to matters of science, will be given by some exponent in that particular field of thought.

DID YOU SEE THE NEW SNAP BRIM—FANCY BAND FOR
$5.00
Ruddick's
1222 BROADWAY

SUITS and OVERCOATS
HART SCHAFFNER & MARX
ADLER AND OTHER MAKES
At Tremendous Savings Now
$22 Regular $30 00 Values
$26 Regular $35.00 Values
$29 Regular $40.00 Values
J. J. Krieg Co.
Fruitvale Ave and East 14th St
Stores also at San Leandro and Alameda

A. Levy & J. Zentner Co.
Wholesale Fruit and Produce
Receivers Jobbers
Distributors
Cor. 3rd and Franklin Sts., Oakland
Phone Oakland 8293

Guichard '08
College Cleaner and Dyer
CALLS DAILY
Leaves Clothes in Office
Satisfaction Guaranteed

Contra Costa Laundry
Phone Oakland 489

Special Rates to St. Mary's Men Sponge and Press $.50
Keystone French Cleaners
205 MOSS AVENUE
Clean and Press $1.25 A short Distance from School

Special Rates to College Students Students Photos a Specialty
Scharz Studio
Phone Oakland 3568 Delger Bldg. 473 Fourteenth St.

SPORTS

MANAGERS CHOSEN

The managers for baseball and track were chosen last week with Okerman, Penedrgast, Biane, Pistochini, being included in the partial list submitted to the moderator of athletics. Although the list is not yet completed the duties of the above men have already been assigned and they will be under the supervision of the senior baseball manager, Louis Pometta. The track duties fell upon Marko, Auger, Burtt, Brophy, Heinze, Jennings and Duffy, who in turn will operate under the direction of Dan Murphy, senior track manager.

Although track is not yet recognized in the constitution certain provisions will eventually be inserted into the document insuring the track athletes of varsity awards as well as to other details regarding track competition. The track schedule is being drawn up by the graduate-manager and even though it may not be a strenuous schedule it will provide plenty of competition for the first year to secure and develop a winning team in future track history at Saint Mary's.

The managers are at present checking up on all candidates who have already reported for practice and preparations are being made for interclass competition after which the regular track schedule will be followed.

TRACK MEN WORK

By George Clause

With the track resembling an aquarium Coach Forrest Smithson has been obliged to content himself with indoor lectures and the arranging of his prospects into classes. Despite the fact that Old Jupiter Pluvius has been rather insistent with his attentions the boys have been out and from the trials already held we find Larry Bettencourt throwing the javelin in true Achilles style. In his best effort so far he heaved the stick for the great distance of one hundred and sixty-five yards, a good toss even for an Olympiad.

"Cowboy" Smith has shown great speed in the dashes, and with Al Collins as a running mate, ought to account for many a winning race. Smith is no novice at the game and with his natural ability to reel off the miles he will prove to be a sensation unless he turns flat foot or springs a "charley-horse" from over practice. Al Collins, who used to beat the punts down the field, is also an old hand at the century. Tradition has it that once Al ran a hundred yards in ten flat, something that no one dares to sneeze at.

Jack Merrick is scheduled for the 220 and the 440 and has negotiated those distances in remarkable time, according to Smithson. Ed Hurley and Mac Intyre appear to be the best milers on the track while Silveira has the advantage of them in the half mile. Ray Knowles and Haberle, two distance men, look their best in the quarter mile. Breslin has shown good wind in the half mile but Smithson hopes to make a quarter miler out of him.

Biggs and Linehan are the survival of the fittest on hurdles, but Joe Rooney, who seems to have more grace than either in topping the bars, will undoubtedly be converted from a broad jumper to a hurdler.

ON INTERCOLLEGIATE COMPETITION

By Louis Conlan

Competitive athletics between colleges, under proper conditions, have long been recognized as affording an excellent opportunity for the development of mental alertness, keenness of discernment, promptness of decision, and general intellectual initiative. By their very nature they have a tendency to develop these intellecutal qualities in those participating. They also afford the opportunity for the formation of correct habits of living, temperance, moderation, and bodily care. There is a compelling motive in refraining from any kind of conduct or bodily abuse likely to lessen the chances of success of the participant.

But, besides the great many advantages that can be attributed to Intercollegiate athletics, there are also some disadvantages that may not be overlooked. Probably the greatest of these, is the spirit of commercialism. When we permit our inter-collegiate contests to be run by the sensational newspapers that usually have no ideals above advertising and income, by commercial clubs and booster clubs whose highest conception of ethics are all comprehended in the ambition to 'put the town on the map,' we are losing the proper significance of the sport. When the would-be sporting elements of the community undertake to direct or to exert any influence upon college athletics, they are certain to degenerate.

:: NEWS ::

OAKLAND COMMUNITY CHEST

Final details of the 1926 Community Chest appeal are being completed by the campaign council together with the organization of more than 400 volunteer workers who will canvass Oakland, San Leandro, Emeryville and Piedmont, it was announced yesterday. The general appeal will be made from February 28 to March 8.

The preliminary solicitation of a special advance gift committee was started yesterday following a final instruction meeting of members of the committee and the campaign council. This committee will function under the chairmanship of R. A. Leet.

Every person in the districts embraced by the appeal will be asked to give as much as possible for the aid of the 51 charitable, relief and welfare agencies centralized under the Chest system.

There will be more than 150 volunteer workers in each of the divisions, including five captains and ten majors. In addition to the activities of these workers an intense campaign will be waged by a speakers' bureau under the drection of Chairman Homer T. Bemiss.

In a recent address Ralph T. Fisher, chairman of the Chest council, announced that stronger support of the appeal has been indicated in several unsolicited advance gifts. He said:

"The 1926 budget of $548,976, unanimously approved by the executive committee, was set at the lowest figure in keeping with an effective program of the 51 agencies of the Chest.

"Proper response to the forthcoming appeal is necessary for any effective movement against the inroads of crime, poverty and disease. Records of the agencies for the past year show a great offensive against these community problems and to continue in aid of health relief and welfare work we must give more this year.

"Common belief holds that charity is solely something to which money is given. So general is this belief that it will surprise many to learn that charity can be a source of financial return as well as financial appeal.

"Such has been the experience of those familiar with the function of the Community Chest during the past three years. In this time through its many agencies the Chest has been lengthening life-span, conserving health and advancing community protection and individual welfare. The cash return to the community in life and health during this period is inestimable.

"Ninety-five per cent of the maintenance of public charities in Oakland, San Leandro, Emeryville and Piedmont is provided through the economic distribution of Chest funds.

COTTAGE LUNCH
Under Old Management
Home Made Pies That Satisfy
—Broadway at Piedmont Avenue—
Open from 7 a. m. to 7 p. m.

Electric Massage Hand Massage
NEW CITY BARBER SHOP
Clean Face and Steam Towel for Each Customer
(Ladies' and Gents' Shoes Shined Dyed and Cleaned
3355 BROADWAY
OAKLAND, CALIF.

Tony's Typewriter Exchange
At
1957 SAN PABLO AVE.
Phone Oakland 2120
Tony Micco..... ..... Oakland. Calif.

HARRINGTON - McINNIS CO.
PRINTERS
PHONE OAKLAND 89
263-265 TWELFTH ST.
OAKLAND - - CALIF.

Saint Mary's College
Oakland, California
Conducted by the
Brothers of the Christian Schools
Resident and Non-Resident Students
SCHOOL OF ARTS AND LETTERS
SCHOOL OF EDUCATION
SCHOOL OF SCIENCE
SCHOOL OF COMMERCE
SCHOOL OF ENGINEERING
SCHOOL OF LAW
DEGREES CONFERRED
FOR CATALOGUE ADDRESS THE REGISTRAR

SACRED HEART COLLEGE
Ellis and Franklin Streets
SAN FRANCISCO
Conducted by the Christian Brothers Under the Patronage of The Most Reverend Archbishop
Select Day School for Boys and Young Men
Complete Business and High School Courses
Accredited to Saint Mary's College
PHONE FILMORE 189

Saint Joseph's Academy
Peralta Park, Berkeley, Cal.
THE FINEST AND BEST EQUIPPED BOARDING SCHOOL IN CALIFORNIA
For Boys Under 15 Years of Age
JUNIOR DEPARTMENT OF SAINT MARY'S HIGH SCHOOL
Apply for Prospectus to BROTHER VELLESIAN, Director

PUBLISHER'S NOTICE: The Collegian is published twice a month by the students of Saint Mary's College, Oakland, California. Subscription, $1.00 per Semester, payable in advance, postage prepaid. Single copies 15 cents.

Address all communications to The Collegian, Saint Mary's College, Oakland, California. Make all checks payable to The Collegian.

Entered as second class matter October 4, 1922, at the postoffice, at Oakland, California, under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1163, Act of October 3, 1917, authorized October 4, 1922.

Telephone Lakeside 204. Publication Office, Saint Mary's College.

Address all business communications to
GEORGE GOOD, Business Manager

TWENTY-THIRD YEAR

LOUIS V. POMETTA - - EDITOR
GEORGE B. PALMER - ASSISTANT EDITOR

TABLE OF CONTENTS

EAST BAY FORMER STUDENTS ORGANIZE....1-2
LINE-UP OF FORMER STUDENTS 2
JEAN HENRY FABRE, —THE STALK OF THE SHAMROCK, —SPEAK THOU, O INSTRUMENT 3
BOOKS-DRAMA 7
SPORTS 5-7
NEWS 6-7
EDITORIALS 8

EDITORIALS

CATHOLIC PRESS MONTH

FEBRUARY is Catholic Press Month. At the convention of the American Hierarchy of Bishops in 1923 a formal resolution was passed designating the month of February as the special time devoted to the promotion of Catholic press activities. In accordance with this resolution, the Catholic publications throughout the country are at present engaged in the propogation of the Catholic press.

The prime purpose of this dedication is to direct the attention of the American Catholics to magazines, newspapers, books and other literary efforts in which there is a predominance of Catholic spirit. The fosterers of the movement, which include all the clergy and all the Catholic publishers in the country, point out the power which lies in an effective press organization; they indicate the power, the influence, the advantages to be derived from, an organized Catholic press. And their project is eminently worth while for the simple reason that never before in history has there been such a need for a Catholic press as there is at present. What with K. K. K. propaganda, atheistic pamphlets, bigoted magazines, narrow-minded newspapers and ill-informed books —all opposing the Catholic Church in some way or other, it is almost a wonder that the Church can get along on the few publications that do exist now.

The clergy has been asked to preach of this matter in their churches. In conjunction with them, we might seize this opportunity to recommend several first class Catholic publications: **The Monitor,** published by the Archbishop of San Francisco; **America** and **The Commonweal,** weeklies; **The Catholic World** and **Columbia** and the **National Catholic Welfare Conference Bulletin,** monthlies. Besides these there are various magazines and periodicals which will interest every Catholic who wishes to know what things are happening within and without the Church dealing with Catholic life.

TELL-TALES

WE may or may not be participants in that futile academic controversy that arises periodically over the respective betterness or worseness of small and large colleges. The process usually resolves itself into a citation of particular items in which one excels the other, leading to no conclusion at all and proving that there is no controversy at all. The matter is like the cat chasing the proverbial tail—he never gets anywhere; there is movement without progress. For both the large and the small colleges fill a definite place in American academic life; there is need for both, and each has its definite work to do.

Regardless of the discussion on merits, there are always tell-tale manifestations that distinguish at once the small and the large university. There is the wholesale education of the latter, there is the lack of wide contact in the former. But since ours is admittedly a small college, it is best to confine our attention to only those things that might possibly endanger our own college life.

There is often, in a small institution, a lack of genuine interest in extra-curricula intellectual activities. There is ever present the probability of the student devoting himself to a few required subjects and woefully neglecting many things which are just as necessary. Evidently there are not enough minds to do the leading in these extra programs and the work is left upon the Few. Unfortunately, the Few cannot do all things, nor do too many things well, no matter how brainy they may be.

To proceed: how many students will attend a performance of Shakespeare when stock stars come to town? How many will make a sacrifice in order to hear a novelist or dramatist or poet speak on literary matters? How many students make a hobby of music and will willingly attend a symphony concert or an opera? How many students will enthusiastically support a debate? How many students will even do spontaneous literary work?

There may be reasons and just causes why the percentage of men who attend to these few things is small, but the fact remains that the percentage of men who attend to these aid to make a complete education; we are seeking complete education; the logical conclusion is, let us watch that we fall not into mental ruts and provincial habits and local blindnesses. The moment we widen our depth, then only will we begin to grow.

REQUIESCAT

I trod on lilies 'neath the moon
Caressing tombs once blest,
And bent to kiss a daffodil
Above the place she rests.

I shed a lonely tear drop,
And saw the night-owl leap
From tomb to cross, and mutely watch
Above the place she sleeps.

The night-star winked its warning,
The night-wind shuffled by,
And I?—I whispered sadly,
"Beside her I shall cry."

GEORGE B. PALMER. '26.

URBANITY OF SPEECH

A clever adage has it that "Actions speak louder than words." Aside from the grammatical confusion, this time-loved saying is not always correct, for it may be equally contended that actions lie more effectively than words. But despite the potentiality of actions, words speak loud enough of themselves. We are too often in a position that forbids us to judge of actions, while words are most usually the criteria on which our estimations are based. This chic little world affords us opportunity to judge men more by the things they say than by the things they do.

Any level-headed human can see at once the importance of speech in the make-up of an educated man. One would expect a drayman to use outrageous diction, but the very least we can look for in a college-trained man is flawless speech. There is grammar and there is vocabulary; pronunciation and enunciation; tone and manner; gesticulation and subject matter. And there is urbanity, that strange infusion of gentleness that permeates all of these factors of speech.

A truly educated gentleman is urbane—in thought, in habits, in speech. And by his urbanity he is at once distinguished. There is a certain refinement that clings upon his person, not like the shallow smoothness of the semi-cultured, but like an individual, magnetic force. He occasions our pleased admiration, and we say, "He is a gentleman. He is cultured."

You have met such a person; you know what urbanity is. And if you are in your right mind you will lose no time and no opportunity to cultivate such urbanity. In fact, if you are earnestly concerned about getting an education you will make it a duty to do so. Attend first to your thoughts; make them urbane. Your habits will follow your mind. And your speech will follow both.

MERCIER'S MORTIFICATION AND CULTURE

If an acquaintance of ours were to undergo an operation and ask that he be given just enough anaesthetic to enable him to pass the suffering safely we would think him wrong. Yet that is what Cardinal Mercier did. He felt that he was nearest Christ when he was suffering, for he always remembered the passion of his Savior. During his last illness the Cardinal was operated on while under the influence of only local anaestehtic; that feat alone is noteworthy.

In his archepiscopal palace at Malines, the Cardinal lived. His rooms were never heated and he used only such furniture and interior decorations as were really necessary. Upon his plain desk lay a crucifix whenever he worked, and when he went about something else, he always carried his crucifix. The Cardinal slept upon a bed of straw—which not many of us, even insignificant nobodies would think of doing.

These are some of the reasons which lead many people believed Mercier a saint. Surely he was a good man, and we entertain no doubts that he is immediately in heaven.

Though primarily a man of philosophy, Cardinal Mercier had the broad cultural intrests of an educated man. He studied Dante and Saint Bernard intensively, and likewise had a keen appreciation of art values. Especially was he conscious of the great role which the Catholic Church has played in the making of the world's masterpieces.

He wrote: "Travel through Italy—Milan, Florence, Rome, Naples, Assisi, Siena, Perugia; visit the great museums of Europe; besides the museums of Italy, those of Amsterdam and the Hague, of Antwerp, of Dresden, the National Gallery of London, the Prado, and Seville, and suppose that, in a moment of madness irreligious vandalism should destroy, both in sculpture and painting, everything inspired by religious, Christian and Catholic ideas, tell me how much of really true and great art would remain."